

Henry Sapoznik collection

AFC 2010/003

Guides to the Collections in the Archive of Folk Culture



American Folklife Center, Library of Congress
Washington, D.C.
June 2019

Contact information:

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LC Online Catalog record:

<https://lcn.loc.gov/2010655233>

Prepared by Marcia K. Segal

Collection Summary

Title: Henry Sapoznik collection

Inclusive Dates: circa 1920-1960

Call No.: AFC 2010/003

Creator: Sapoznik, Henry

Extent (items): 10,438 items ; 25 containers (not including audiovisual materials) ; 148 linear inches (not including audiovisual materials).

Extent (sound recordings): 1401 sound discs : analog ; 16 in. and various sizes.

Extent (sound recordings): 546 sound tape reels : analog ; 10 in.

Extent (sound recordings): 4 sound tape reels : analog ; 7 in.

Extent (manuscripts): 8400 items.

Extent (photographs): 84 photographs : black and white, color ; various sizes.

Extent (artifacts): 3 items.

Language: Sound recordings in Yiddish and English; manuscripts in Yiddish and English.

Location: Archive of Folk Culture, American Folklife Center, Library of Congress , Washington, D.C.

Summary: Collection of Yiddish radio broadcasts on transcription discs and audio tape; plus sheet music, manuscripts and photographs documenting Yiddish culture, theater, and music, primarily in the New York City area, but also including documentation from other parts of the United States, from the 1920s to circa 1960, collected by Henry Sapoznik. Manuscripts include correspondence, manuscript music, photocopies, and other material.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Sapoznik, Henry, collector.

Subjects

Authors, Yiddish.

Ethnic radio broadcasting--New York (State)--New York.

Folk songs, Yiddish.

Jews--New York (State)--New York--Social life and customs.

Radio broadcasting, Yiddish--New York (State)--New York.

Radio broadcasting, Yiddish--United States.

Songs, Yiddish.

Theater, Yiddish.

Form/Genre

Correspondence.

Manuscripts.

Photographs.

Radio programs.

Sound recordings.

Administrative Information

Arrangement

Organized into the following series: 1: Radio broadcasting; 2: Radio writers, performers, and programs; 3: Organizations and committees; 4: Print publications; 5: Interview transcripts, logs, and related documentation; 6: Manuscripts accompanying sound recordings; 7: "The Stations that Spoke Your Language": Yiddish-American Radio 1925-1955; 8: Sound recordings; 9: Photographic materials; 10: Artifacts.

Acquisition

Henry Sapoznik; 2010, 2012.

Accruals

The 2012 accrual consisted of three items: the cut-out and mounted photo of Al Entin, the hand chimes and mallet, and a ticket stub.

Processing History

The collection was processed by Marcia K. Segal.

Related Material

Hear, O Israel, Yiddish-American Broadcasting 1925-1965, Lecture by Henry Sapoznik (AFC 2009/013), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Copyright Status

Duplication of the collection materials may be governed by copyright and other restrictions.

Access and Restrictions

Collection is open for research. Access may be restricted. To request materials, please contact the Folklife Reading Room at <https://hdl.loc.gov/loc.afc/folklife.contact>

Additional Formats

Selected analog disc recordings have preservation tape masters in the collection.

Preferred Citation

Henry Sapoznik collection (AFC 2010/003), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Biographical Note

Henry Sapoznik was born in Brooklyn, New York City, in 1953. He is an author, record and radio producer, scholar, and performer of klezmer music. He directed the Mayrent Institute for Yiddish Culture at the University of Wisconsin, Madison, until his retirement in 2017.

Scope and Content

Collection of Yiddish radio broadcasts on transcription discs and audio tape; plus sheet music, manuscripts and photographs documenting Yiddish culture, theater, and music, primarily in the New York City area, but also including documentation from other parts of the United States, from the 1920s to circa 1960, collected by Henry Sapoznik. Manuscripts include correspondence, manuscript music, photocopies, and other material.

Description of Series

Container

Series

Series 1: Radio broadcasting

Documentation includes original materials and photocopies, as well as faxes and ditto copies. If no date is given then the information was not available. Materials in Yiddish and English. Includes correspondence, the background and history of stations, publicity for stations and featured performers, continuity guidelines, radio licenses and applications for renewal,

Subseries A: History, programs, legal documents, and related materials

Materials in Yiddish and English. Includes correspondence, the background and history of stations, publicity for stations and featured performers, continuity guidelines, radio licenses and applications for renewal.

Subseries B: Scripts and related materials

Materials are in Yiddish.

Series 2: Radio writers, performers, and programs

Includes scripts, correspondence, and related documentation.

Subseries A: Nahum Stutchkoff

Subseries B: Wolf Younin

These manuscripts were received as a group from the donor. Wolf Younin was, at one point, the secretary for the Yiddish Radio Guild of America.

Subseries C: Correspondence to radio stations

Postcards and brief notes with envelopes, plus other materials related to the radio stations. Some notes do not have an accompanying envelope, and some envelopes are empty. A significant number of items are specifically addressed to Wolf Younin, who worked both at WARD and WBYN radio stations.

Subseries D: Radio personalities and performers

Series 3: Organizations and committees

Series 4: Print publications

Includes publicity, graphics, and sheet music from various publications, grouped by name, then by general categories.

Series 5: Interview transcripts, logs, and related documentation

All documents are typed (unless otherwise noted), with instances of handwritten notations.

Series 6: Manuscripts accompanying sound recordings

Includes disc labels that have detached from the disc centers, correspondence, logs, inventories, and related materials.

Series 7: "The Stations that Spoke Your Language": Yiddish-American Radio 1925-1955

Project proposal documentation and correspondence.

Series 8: Sound recordings

Documentation includes original materials and photocopies, as well as faxes and ditto copies. If no date is given then the information was not available.

Subseries A: Sound discs

Numbering for discs begins with SR0001. See Appendix A for a partial list of items. The sound discs were received at AFC in approximate numerical order (when there was a YIVO number). The processor organized the discs by program (if there were three or more items per program), by purpose (discs with the Kole Recording label were compiled from various recordings for convenient playback on the radio), by the type of program (a designation received from the donor; used here when a program title was not known), and the remaining discs were grouped together in alphabetical order.

The YIVO number indicates a disc that was formerly in the custody of YIVO (Yiddish Institute of Yiddish Research), during the time when Henry Sapoznik was employed there, and had donated the discs to the Institute. When he left his position there, he was allowed to take the discs with him. The so-called "catalog number" reflects Sapoznik's work to continue cataloging the discs, using YIVO's numbering system. The "ID number on the sleeve" was the number written on the disc sleeve in which the discs were received at AFC. The number sometimes matches the YIVO number, sometimes the catalog number, and sometimes is different from both.

Content on the discs is sometimes listed as separated by numbers (e.g., 1, 2, 3, etc.). This reflects the information on disc labels or from the donor's original inventory. For the Kole Recording subseries numbers indicate cuts. For other discs the numbers may indicate either cuts or multiple selections within a longer cut.

Subseries B: Sound reels

Numbering begins with SR2000. Preservation reels received from the donor. ID numbers are YIVO numbers or another system, and are concorded in the sound disc inventory. See Appendix B for a list of items.

Series 9: Photographic materials

Documentation includes original materials and photocopies, as well as faxes and ditto copies. If no date is given then the information was not available.

Series 10: Artifacts

Appendix A: Inventory of sound discs (partial)

Information in this section is based on information provided by the donor, plus details from disc labels, sleeves, and accompanying documentation.

Appendix B: Inventory of sound reels

Container List

Container

Contents

Series 1: Radio broadcasting

Documentation includes original materials and photocopies, as well as faxes and ditto copies.

If no date is given then the information was not available. Materials in Yiddish and English.

Includes correspondence, the background and history of stations, publicity for stations and featured performers, continuity guidelines, radio licenses and applications for renewal,

Subseries A: History, programs, legal documents, and related materials

Materials in Yiddish and English. Includes correspondence, the background and history of stations, publicity for stations and featured performers, continuity guidelines, radio licenses and applications for renewal.

BOX-FOLDER 1/1	NBC: religious programming policy, 1935 Original documents and photocopies.
BOX-FOLDER 1/2	WABC, 1929 Photocopies.
BOX-FOLDER 1/3	WADS and WAVZ, 1950s Original documents.
BOX-FOLDER 1/4	WARD, circa 1940s-2000s Original documents.
BOX-FOLDER 1/5	WBBC, 1920s-1930s; 2000s Original documents and copies.
BOX-FOLDER 1/6	WBNX, 1920s-1940s Photocopies, plus one original brochure (circa 1930s).
BOX-FOLDER 1/7	WCFL, 1920s-1930s Photocopies.
BOX-FOLDER 1/8	WEDC, 1930s-1940s Photocopies.
BOX-FOLDER 1/9	WEVD, 1920s Original documents and photocopies.
BOX-FOLDER 1/10	WEVD, 1940s Original documents and photocopies.
BOX-FOLDER 2/1	WEVD, 1950s Original documents and photocopies.
BOX-FOLDER 2/2	WEVD, 1960s Original documents and photocopies.
BOX-FOLDER 2/3	WEVD, 1970s-1990s Original documents and photocopies.
BOX-FOLDER 2/4	WEVD, 2000s One original document and a newspaper clipping.
BOX-FOLDER 2/5	WEVD: Debs Memorial Radio Fund, 1920, 1932 Photocopied documents on the background of WEVD as a radio station operating in memory of Eugene Debs. Includes a 1992 letter to Henry Sapoznik from Paul F. Gullifor, Bradley University.

Series 1: Radio broadcasting

Container

Contents

BOX-FOLDER 2/6	WEVD: Debs Memorial Radio Fund stock books (1 of 3) Includes originals and copies of newspaper clippings, correspondence and radio license renewal documents. A fax to Henry Sapoznik (1992) is also included.
BOX-FOLDER 2/7	WEVD: Debs Memorial Radio Fund stock books (2 of 3) Includes a program from the dedication of the new WEVD building (1938). See description for box-folder 2/6.
BOX-FOLDER 2/8	WEVD: Debs Memorial Radio Fund stock books (3 of 3) Includes a verified reception stamp and handwritten notes on yellow legal paper. See description for box-folder 2/6.
BOX-FOLDER 2/9	WEVD: Debs Memorial Radio Fund, Inc.: stock certificates 1-25, 1928-1932 Bound oblong volume with original stock certificates (some detached), bearing stock transfer tax stamps.
BOX-FOLDER 2/10	WEVD: Debs Memorial Radio Fund, Inc.: stock certificates 25-50, 1933-1939 Bound oblong volume with original stock certificates (some detached).
BOX-FOLDER 3/1	WEVD: FRC and FCC documents (1 of 8), 1926-1957, 1991 Includes originals and photocopies of FRC and FCC documents, radio licenses and applications for license renewals, correspondence, newspaper articles, financial information regarding the Debs Memorial Fund, Inc., program information, and related documentation.
BOX-FOLDER 3/2	WEVD: FRC and FCC documents (2 of 8), 1926-1957, 1991 The contents date primarily from the 1920s. See description for box-folder 3/1.
BOX-FOLDER 3/3	WEVD: FRC and FCC documents (3 of 8), 1926-1957, 1991 The contents date primarily from the 1920s. See description for box-folder 3/1.
BOX-FOLDER 3/4	WEVD: FRC and FCC documents (4 of 8), 1926-1957, 1991 The contents date primarily from the 1920s. See description for box-folder 3/1.
BOX-FOLDER 3/5	WEVD: FRC and FCC documents (5 of 8), 1926-1957, 1991 The contents date primarily from the 1920s. See description for box-folder 3/1.
BOX-FOLDER 3/6	WEVD: FRC and FCC documents (6 of 8), 1926-1957, 1991 The contents date primarily from the 1920s. See description for box-folder 3/1.
BOX-FOLDER 3/7	WEVD: FRC and FCC documents (7 of 8), 1926-1957, 1991 Documents are from 1953-1991.
BOX-FOLDER 3/8	WEVD: FRC and FCC documents (8 of 8), 1926-1957, 1991 Two issues of the news flyer, "What's Nu!" (one from 1954, the other undated).
BOX-FOLDER 3/9-10	Sections of the FBI report on radio station WEVD (2 folders), 1940s-1970s; 1994 Includes original letter from the FBI to Andy Lanset, who had requested the report. The report is photocopied, with information redacted in the source copy.
BOX-FOLDER 3/11	Henry Sapoznik's WEVD file, 1990 Original documents. Includes correspondence to Sapoznik while he worked at WEVD, and a program script in transcribed Yiddish.
BOX-FOLDER 3/12	WEVD, 1950s, undated Copy of a letter from the Yiddish Radio Guild of America, an original page and two photocopies from WEVD English and foreign language program schedules, and an original document called "Who's Who among advertisers on WEVD."
BOX-FOLDER 4/1	WHN (1 of 2), 1920s, undated Originals and photocopies.
BOX-FOLDER 4/2	WHN (2 of 2), 1927-1941 Photocopies of license application documents, program analysis sheet, and related materials.

Series 1: Radio broadcasting

Container

Contents

BOX-FOLDER 4/3	WHOM, 1938-1950 45th anniversary program schedule for the station, legal papers, correspondence, and newspaper articles. Original documents and photocopies.
BOX-FOLDER 4/4	WJLB, undated Two-page photocopy of <i>Weinberg's Yiddish radio hour (a memoir)</i> , by Harry Weinberg.
BOX-FOLDER 4/5	WLIB, 1942, undated Original documents. Master program schedule for September 1942, and a radio station profile prepared for Sapoznik.
BOX-FOLDER 4/6	WLTH (originals and photocopies), 1935-1947 Original documents and photocopies. Correspondence to Victor Packer, program advertisements, a songster in Yiddish and English, with music; program schedules, a station profile created for Sapoznik, and related documents.
BOX-FOLDER 4/7	Publication on the history of WNYC radio and TV (original), circa 1986 Overview of WNYC's history.
BOX-FOLDER 4/8	"Lincoln and the Jews," by Emanuel Hertz, 1928 Original copy of the text delivered on WRNY radio.
BOX-FOLDER 4/9	Brooklyn radio stations, 1928-1934, 1999, undated Radio station profiles prepared for Sapoznik, newspaper articles, and related documents. Original documents and photocopies.
BOX-FOLDER 4/10	Raymond, Art. <i>Put your money where your mouth is</i> . 1978 Original copy of a small book on finding a job in the radio industry.
BOX-FOLDER 4/11	"Recollections of Jewish Radio and Television," October 21, 1985 Talk delivered by Sholom Rubinstein.
BOX-FOLDER 4/12	"Jewish Radio Stations," undated Unpublished research report by Beatrice Goldsmith on Jewish radio stations. Faxed document, printed on regular bond paper.

Subseries B: Scripts and related materials

Materials are in Yiddish.

BOX-FOLDER 4/13	<i>Shulamis</i> Original copy of a script for the radio play, in Yiddish.
BOX-FOLDER 4/14	<i>Tsvei Kuni Lemels</i> Original copy of a script for the radio play, in Yiddish.

Series 2: Radio writers, performers, and programs

Includes scripts, correspondence, and related documentation.

Subseries A: Nahum Stutchkoff

BOX-FOLDER 5/1	<i>Bei Tate Mames Tish</i> (Round the Family Table) (1 of 3), circa 1939 Original, typed copy of a script for the program, in Yiddish; pencilled notations throughout, and housed in a black paper binder. The name of Max Friedlander is handwritten in pencil on the last page, with further notes. The folder also includes the typing paper package in which AFC received the document.
BOX-FOLDER 5/2	<i>Bei Tate Mames Tish</i> (Round the Family Table) (2 of 3), circa 1939 Original, typed copy of the radio play, in Yiddish; pencilled writing and notations throughout, and housed in a tan paper binder.

Series 2: Radio writers, performers, and programs

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 5/3	<i>Bei Tate Mames Tish</i> (Round the Family Table) (3 of 3), circa 1939 Original, typed, unbound copy of the radio play, in Yiddish. This may be a draft or revision of the play. The folder also includes the typing paper package in which AFC received the document.
BOX-FOLDER 5/4	<i>In a Yidisher Groseri</i> (In a Jewish Grocery) (1 of 2), circa late 1930s Photocopy of the radio play, with handwritten notations and orange highlighting.
BOX-FOLDER 5/5	<i>In a Yidisher Groseri</i> (In a Jewish Grocery) (2 of 2), circa late 1930s See description for box-folder 5/2.
BOX-FOLDER 5/6	Radio appeals for a Jewish sanatorium, undated Original, typed text in Yiddish with handwritten notations. The folder also includes the typing paper package in which AFC received the document. This was the Brooklyn Jewish Sanitarium, now called Kingsbrook Jewish Medical Center.
BOX-FOLDER 5/7	Publicity and articles, circa 1930s-1960s Original documents and photocopies. Includes publicity and articles about Stutchkoff.
BOX-FOLDER 5/8	Note and envelope to Henry Sapoznik, January 2003

Subseries B: Wolf Younin

These manuscripts were received as a group from the donor. Wolf Younin was, at one point, the secretary for the Yiddish Radio Guild of America.

BOX-FOLDER 6/1-2	Yiddish Radio Guild of America - correspondence (2 folders), 1942-1943, undated Original documents; in Yiddish and English. Most are typed, with some documents and notes handwritten in pencil.
BOX-FOLDER 6/3	Yiddish Radio Guild of America - scripts, undated Original documents; in Yiddish.
BOX-FOLDER 6/4	Wolf Younin - scripts and correspondence, 1941-1943, undated Original documents, typed and handwritten; in Yiddish and English.
BOX-FOLDER 6/5-6	Wolf Younin: advertising copy (2 folders), 1943, undated Original documents, typed and handwritten; in Yiddish and English.
BOX-FOLDER 6/7	Yiddish Radio Guild of America: news scripts and advertisements, 1943-1944, undated See description for box-folder 6/4.
BOX-FOLDER 6/8	Texts, bills, and related documentation, 1943-1949, undated See description for box-folder 6/4. Includes bills signed by Younin for fees charged to translate particular texts from English to Yiddish.
BOX-FOLDER 6/9	Misha Rapel, 1943, undated Embossed image (on paper) of Misha Rapel; 2 1/3 in. x 2 1/2 in. Rappel, also known as Maurice Rappel and as Morris Rappaport, was a Yiddish-language radio and stage personality.

Subseries C: Correspondence to radio stations

Postcards and brief notes with envelopes, plus other materials related to the radio stations.

Some notes do not have an accompanying envelope, and some envelopes are empty. A significant number of items are specifically addressed to Wolf Younin, who worked both at WARD and WBYN radio stations.

BOX-FOLDER 7/1-4	Correspondence to WARD (4 folders), 1940 Correspondence from listeners in response to trivia questions or requests for stories, or requesting publications.
BOX-FOLDER 7/5-6	Correspondence to WARD (2 folders), 1941 See description for box-folder 7/1.

Series 2: Radio writers, performers, and programs

Container

Contents

- BOX-FOLDER 7/7** Manuscripts accompanying correspondence to WARD, circa 1940s, 1975
Includes newspaper clippings, handwritten notes, and one two-page typed document.
Almost all texts in Yiddish.
- BOX-FOLDER 7/8-10** Correspondence to WBYN (3 folders), 1941
Correspondence, as brief notes or as postcards, from WBYN listeners to WBYN or Wolf Younin, to request tickets to a radio show, or to send stamps to him to cover postage for a Purim Megillah in Yiddish to be sent to them, as Younin had announced on the air. Some messages are in Yiddish, but most are in English. Some envelopes are empty. Note: some people write Younin's name as "Union," or similar variations. WBYN existed as such from 1941-1946.
- BOX-FOLDER 8/1-2** Correspondence to WBYN (2 folders), 1942
See description for box-folder 7/8. Also included: an invitation from Mr. and Mrs. Sholom Secunda to the Bar Mitzvah of their son, Sheldon. Shalom Fecundate was a noted Yiddish composer, and his son later became a songwriter.
- BOX-FOLDER 8/3-9** Correspondence to WBYN (1-7 of 38), 1943
See description for box-folder 7/8.
- BOX-FOLDER 9/1-9** Correspondence to WBYN (8-16 of 38), 1943
See description for box-folder 7/8.
- BOX-FOLDER 10/1-10** Correspondence to WBYN (17-26 of 38), 1943
See description for box-folder 7/8.
- BOX-FOLDER 11/1-10** Correspondence to WBYN (27-36 of 38), 1943
See description for box-folder 7/8.
- BOX-FOLDER 12/1-2** Correspondence to WBYN (37-38 of 38), 1943
See description for box-folder 7/8.
- BOX-FOLDER 12/3** Correspondence to WBYN, undated
See description for box-folder 7/8.
- BOX-FOLDER 12/4** Correspondence to WEVD, 1943
See description for box-folder 7/8.

Subseries D: Radio personalities and performers

- BOX-FOLDER 12/5** Jan Bart, circa 1944-1998
Includes typed radio dialog and correspondence. Originals and photocopies.
- BOX-FOLDER 12/6** Hyman Brown, circa 2003
Typed biography by Patricia J. Priest and a newspaper clipping.
- BOX-FOLDER 12/7** Henry Burbig, 1929
One-page texts in Yinglish of humorous radio copy, ultimately used to advertise products made by CeCo Manufacturing Co. Photocopies.
- BOX-FOLDER 12/8** Chaver-Paver (1 of 2), undated
Lobzig the Crisis Dog, by Chaver-Paver (the professional name of Gershon Einbinder).
Ditto copies of the radio episodes. In Yiddish.
- BOX-FOLDER 12/9** Chaver-Paver (2 of 2), 1939
See note for box-folder 12/8. Photocopies of credits and narration, in English.
- BOX-FOLDER 12/10** Benjamin A. Gebiner, May 22, 1993
Original program from the Mensch of the Year Award buffet luncheon, in honor of Gebiner.
- BOX-FOLDER 12/11** Jacob Gordin, circa 1940s-1950s
Got, Mensch, und Tayvl (God, Man and Devil), adapted for the radio. Original and copies, in Yiddish and English.

Series 2: Radio writers, performers, and programs

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 12/12	Louis J. Gross, circa 1950s Publicity for radio shows and events, and four business cards, including one for Gross. Originals, plus a few photocopies. In Yiddish and English.
BOX-FOLDER 12/13	Aaron Hantin (1 of 2), circa 1930-1940 Includes correspondence, an original copy of <i>Hagadah shel Pesah mit myuzik noten</i> (Passover haggadah with music) in Hebrew and English (1912), texts of radio announcements, typed documents with handwritten notations, and handwritten music (with typed lyrics) for the song "Bar Mitzvo," by Evo (?) Silver and arranged by M. Kortchmaroff, drafts of WVFW (radio station) documents, and business cards. Documents are in Yiddish and English. A photograph was relocated to Series 3.
BOX-FOLDER 12/14	Aaron Hantin (2 of 2), circa 1930-1940 See description for box-folder 12/13.
BOX-FOLDER 13/1	Joseph Jacobs, 1938-1939 Includes original advertisements, advertising rates, and a letter of correspondence from Jacobs to Alexander Kahm (of <i>The Jewish Daily Forward</i>). Documents are in English.
BOX-FOLDER 13/2	Samuel Kaplan, circa 1940s; 1992-1994 A newspaper obituary for Kaplan, a typed program list for WEVD (on the radio station's letterhead), a handwritten letter from Kaplan to Andy Lanset (accompanied by photocopied newspaper articles). A photograph was relocated to Series 3.
BOX-FOLDER 13/3	C. Israel Lutsky, circa 1922-1999 Includes correspondence, published materials, pages from a calendar, and a synopsis of Lutsky's radio segments. Originals and photocopies; in English.
BOX-FOLDER 13/4	Samuel P. Mogelewsky, 1935 Two pages (both photocopies) of radio station advertisements. In Yiddish.
BOX-FOLDER 13/5	Victor Packer, 1958; undated An advertisement for a play, which includes Packer's name and image (the advertisement, dated 1958, is in Yiddish and English), and a 7-page typed document in Yiddish (undated).
BOX-FOLDER 13/6	Samuel Regensberg, 2001; undated One photocopied item of publicity (in Yiddish and English), and a handwritten letter from Regensberg's daughter Juliet Halpern (original; in English). A photo was relocated to Series 3.
BOX-FOLDER 13/7	Vera Rosanko, 1946; undated Publicity (original; in Yiddish and English), and several pages of handwritten musical notation, including the following compositions: "L'chaim Rosy-Vilner," "Kinder Yorn," "Mother's Day," "Vera Vilner," "Mazel Tov Mames," "Leby," and "My Yiddishe Mame." Some notations pencilled in Yiddish.
BOX-FOLDER 13/8	Zvee Scooler, 1937-1985; undated Photocopied materials, including Scooler's obituary and the transcript of an interview with Scooler (1977). Also includes a program for a 1982 event honoring Zvee Scooler. In Yiddish and English.
BOX-FOLDER 13/9	<i>Chaim Towber</i> , circa 1967 An original pamphlet, in Yiddish, celebrating the life and achievements of Chaim Towber.
BOX-FOLDER 13/10	Baruch Charney Vladeck, 1923-1993 Photocopy of a biography of Vladeck, published in <i>American Jewish Yearbook, 1939</i> , typed notes from an unidentified person who looked at the Vladeck papers at Tamiment Library, New York University (and photocopied correspondence from that collection), a photocopied speech by Vladeck from his papers at Tamiment, and a typed, original letter from Norman Thomas to Vladeck. Documents in English.

Series 2: Radio writers, performers, and programs

Container

Contents

- BOX-FOLDER 13/11** Zalmen and Celia Zylbercweig, 1953-1997
Includes printed advertising Zalmen and Celia's radio show, photocopied obituaries for Celia, a program for the fiftieth anniversary of their radio show, and correspondence. In Yiddish and English.

Series 3: Organizations and committees

- BOX-FOLDER 13/12** American Jewish Congress – related documents (photocopies) from the papers of Rabbi J.K. Cohen, ca. 1935-, circa 1935-1938; undated
Includes photocopied documents from the papers of Rabbi J.K. Cohen, and a handwritten (original) note from Daniel Soyer (researcher). The original copies of Rabbi Cohen's documents are held at Stephen Wise Free Synagogue, in folder 164.
- BOX-FOLDER 13/13** American Red Cross Bureau of Foreign Language Information Service., April 16, 1920
Photocopy of a typed letter from an individual (Robert A. Bo--?) to William F. Keohan, at the Department of Justice, regarding the potential Communist sympathies of the FLIS.
- BOX-FOLDER 13/14** Citizens Committee on Displaced Persons (CCDP), 1947-1949
Minutes of meetings (photocopies).
- BOX-FOLDER 13/15-16, 14/1-3** Common Council for American Unity (CCAU) (5 folders), circa 1939-1943
Includes photocopied correspondence, newspaper and media coverage, information on foreign-language radio broadcasts in the United States, scripts for radio programs, and documentation to support the mission and work of the CCAU through radio broadcasts.
- BOX-FOLDER 14/4** *How about putting your union on the air*, undated
Original brochure, published by the Jewish Labor Committee.
- BOX-FOLDER 14/5** *Message of Israel*, 1947-1953
Original, typed copies of seven radio scripts for the program *Message of Israel* and presented by the American Jewish Layman's Committee. Also includes pieces of original envelopes.
- BOX-FOLDER 14/6** United Service for New Americans (USNA) (1 of 2), circa 1948-1954
Includes correspondence, an interview transcript, memos, and newspaper clippings related to the radio broadcast content. Originals and photocopies.
- BOX-FOLDER 14/7** United Service for New Americans (USNA) (2 of 2), circa 1948-1954
See description for box-folder 14/6.
- BOX-FOLDER 14/8** Works Progress Administration (WPA) (1 of 2), 1935-1993
Includes correspondence, programming information, scripts of radio plays, documents pertaining to the Jewish Division of the Federal Theatre of the Air, and a copy of a report on "Cultural Diversity in the Federal Theatre Project." Originals and photocopies.
- BOX-FOLDER 14/9** Works Progress Administration (WPA) (2 of 2)
See description for box-folder 14/8.

Series 4: Print publications

Includes publicity, graphics, and sheet music from various publications, grouped by name, then by general categories.

- BOX-FOLDER 15/1** *Amerikaner*, circa 1930
Photocopies of several pages. Primarily in Yiddish, with some English.
- BOX-FOLDER 15/2** *The Broadcaster*, March 1934
The periodical was the official organ of the Radio Synagogue of America. Photocopy of complete issue.

Series 4: Print publications

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 15/3	<i>The Broadcaster</i> , March 1935 See note for box-folder 13/13,
BOX-FOLDER 15/4	<i>Der Tog</i> (newspaper): articles and advertisements, circa 1920s; 1993 Includes typed research reports on the <i>Der Tog</i> radio show from Daniel Soyer, and numerous photocopies from the pages of the newspaper <i>Der Tog</i> . The newspaper made more than one attempt to broadcast a radio show., Originals and photocopies.
BOX-FOLDER 15/5	<i>Forward</i> : articles and advertisements, circa 1929-1933 Photocopies, almost entirely in Yiddish.
BOX-FOLDER 15/6	<i>Forward</i> : pages, 1951; 1954; 1998 Photocopies of a front page (1951), an original page (1954), and a letter from Annette (last name not given) to Sapoznik regarding the photocopied pages.
BOX-FOLDER 15/7	<i>Yiddish Radio in New York in 1932 as listed in the Forward</i> , undated Typed, original research report for Sapoznik, written by Daniel Soyer.
BOX-FOLDER 15/8	<i>Yiddish Radio Programs As Listed in the Forward, January-March 1933</i> , July 1994 See description for box-folder 15/7.
BOX-FOLDER 15/9	Horowitz-Margareten Songbook, undated Photocopies of the songbook, with text in Yiddish and English. Publication sponsored by Passover product manufacturer Horowitz-Margareten (the hyphen is still present in the songbook's name).
BOX-FOLDER 15/10	<i>Investigation of Yiddish and English-language Jewish press outside New York, 1928-1938</i> Original research report.
BOX-FOLDER 15/11	<i>The Jewish Philosopher</i> , November 1937 Original issue of the magazine, in Yiddish and English.
BOX-FOLDER 15/12	<i>The Jewish Society</i> : selections, 1933 Five photocopied pages, primarily in Yiddish.
BOX-FOLDER 15/13	<i>Jewish Theatrical News</i> , 1926, 1926 Six original copies from different dates in 1926.
BOX-FOLDER 15/14	"Koift, Koift" and "Manischewitz Matzo," 1933 Original, printed sheet music, in Yiddish and English. Music by Nahum Stutchkoff and lyrics by Sholom Secunda.
BOX-FOLDER 15/15	"Libby's March" Includes photocopied sheet music for "Libby's March," along with photocopies of research in printed sources about Libby's Hotel (New York), and a color postcard.
BOX-FOLDER 16/1	<i>Morgen Freiheit</i> (Morning Freedom) (1 of 2) Photocopies of pages from the Yiddish daily newspaper, with handwritten notations. Box-folder 16/1 includes a research report (possibly by Daniel Soyer) about the newspaper's history.
BOX-FOLDER 16/2	<i>Morgen Freiheit</i> (Morning Freedom) (2 of 2) See description for box-folder 16/1.
BOX-FOLDER 16/3	<i>Oifn Shvel</i> , March-April 1964 Photocopied pages from this issue. In Yiddish.
BOX-FOLDER 16/4	<i>Radio Annual</i> , 1933-1950 Photocopied pages from various years.
BOX-FOLDER 16/5	<i>Selected Yiddish Songs</i> , undated Pamphlet, with music and lyrics. The text is primarily in Yiddish.
BOX-FOLDER 16/6	<i>Theatre and Radio World</i> , 1935-1936 April 1935 (original issue), and photocopied pages from the October 1935 and April 1936 issues. In Yiddish and English.

Series 4: Print publications

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 16/7	<i>Variety</i> , circa 1936-1940 Photocopied pages from various issues.
BOX-FOLDER 16/8	Ads and other graphics (original), undated In Yiddish and English.
BOX-FOLDER 16/9	Ads and other graphics (photocopies), undated In Yiddish and English.
BOX-FOLDER 16/10	Clippings from newspapers and magazines (1 of 2), circa 1928-1946 Originals, in Yiddish and English. Box-folder 16/10 includes material with a small amount of Russian text.
BOX-FOLDER 16/11	Clippings from newspapers and magazines (2 of 2), 1920s-1930s See description for folder 16/10.
BOX-FOLDER 16/12	Clippings from newspapers and magazines (1 of 3), circa 1926-1946; undated Photocopies, in Yiddish and English. Box-folder 16/12 includes correspondence and a printout of typed research notes (the latter undated).
BOX-FOLDER 17/1	Clippings from newspapers and magazines (2 of 3), circa 1930-1946; circa 2002 Originals and photocopies, in Yiddish and English. Handwritten research notes in Yiddish and English, circa 2002.
BOX-FOLDER 17/2	Clippings from newspapers and magazines (3 of 3), circa 1932 Photocopies. Received and maintained as a separate group of photocopies. In Yiddish and English.
BOX-FOLDER 17/3	YMCA (radio station) advertisements, undated Reprints from <i>National Broadcast Reporter</i> .
BOX-FOLDER 17/4	Scrapbook, circa 1936 Newspaper clippings regarding WLTH (radio station) and also the Yiddish Art Quartet. In Yiddish and English. Less than 1/2 inch of the scrapbook has been used.

Series 5: Interview transcripts, logs, and related documentation

All documents are typed (unless otherwise noted), with instances of handwritten notations.

BOX-FOLDER 18/1	Claire Barry interview, undated Two transcripts (different versions of the same interview) and highlights.
BOX-FOLDER 18/2	Isabel Belarsky interview, May 20, 1994 Transcript.
BOX-FOLDER 18/3	Lillian Lux Burstein interview (transcript and highlights), February 23, 1993 Transcript and highlights.
BOX-FOLDER 18/4	Doris Cohen interview (transcript) and highlights, undated Transcript and highlights.
BOX-FOLDER 18/5	Dick Defreitas interview (transcript; two versions) and highlights, undated Two transcripts (different versions of the same interview) and highlights. The accompanying photo has been relocated to Series 3.
BOX-FOLDER 18/6	Estelle Deutsch interview (transcript and highlights), undated Transcript and highlights.
BOX-FOLDER 18/7	Max Epstein interview (transcript), undated Transcript.
BOX-FOLDER 18/8	Feder Sisters interview, June 29, 1993 Two transcripts (different versions of the same interview), and highlights with a different transcription.
BOX-FOLDER 18/9	Donald Flamm interview, June 29, 1992 Transcript and log of highlights.

Series 5: Interview transcripts, logs, and related documentation

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 18/10	Benjamin A. Gebiner interview, undated Transcript and biography.
BOX-FOLDER 18/11	Edna Goldman interview, undated Transcript.
BOX-FOLDER 18/12	Eve Miller Greenfield interview, May 18, 1993 Transcript and highlights.
BOX-FOLDER 18/13	Samuel Kaplan interview by Henry Sapoznik and Andy Lancet, undated Incomplete transcript.
BOX-FOLDER 18/14	Samuel Kaplan interview, undated Transcript and highlights.
BOX-FOLDER 18/15	Rita Karin interview, September 5, 1991 Transcript.
BOX-FOLDER 18/16	Rita Karin interview, no date, undated Two transcripts (different versions of the same interview).
BOX-FOLDER 18/17	Shirley Katz interview, undated Two transcripts (different versions of the same interview) and highlights.
BOX-FOLDER 18/18	Paula Krauss interview, February 25, 1992 Two transcripts (different versions of the same interview).
BOX-FOLDER 18/19	Ethel Julius Leifer interview, December 14, 1992 Two transcripts (different versions of the same interview).
BOX-FOLDER 18/20	Sydney Lumet interview, undated Transcript.
BOX-FOLDER 18/21	Morris Novick interview, May 2, 1991 Two transcripts (different versions of the same interview) and highlights.
BOX-FOLDER 18/22	David Oppatashu interview, July 1992 Two transcripts for the answers only (different versions of the same interview).
BOX-FOLDER 18/23	Freydele Oysher interview, November 5, 1991 Transcript.
BOX-FOLDER 19/1	Art Raymond interview, August 9, 1993 Transcript.
BOX-FOLDER 19/2	Flora Freiman Roth interview, April 3, 1992 Two transcripts (different versions of the same interview) and highlights.
BOX-FOLDER 19/3	Sholom Rubinstein interview, undated Two transcripts (different versions).
BOX-FOLDER 19/4	David Schiff interview, April 30, 1992 Transcript.
BOX-FOLDER 19/5	Moses Schoenfeld interview, undated Transcript and highlights.
BOX-FOLDER 19/6	Sheldon Secunda interview, March 3, 1992 Transcript.
BOX-FOLDER 19/7	Phyllis Syetta interview, May 20, 1994 Transcript.
BOX-FOLDER 19/8	Interview (unidentified person), undated Quotations and logged selections.

Series 6: Manuscripts accompanying sound recordings

Includes disc labels that have detached from the disc centers, correspondence, logs, inventories, and related materials.

Series 6: Manuscripts accompanying sound recordings

Container

Contents

BOX-FOLDER 20/1	Disc sleeves and typed documentation, undated Texts are primarily in Yiddish. Housed in a flat, square document box.
BOX-FOLDER 21/1-4	Sound disc labels (4 folders), circa 1930s-1950s Paper labels that have detached from sound disc centers. Primarily typed information.
BOX-FOLDER 21/5	Manuscripts from sound reel containers (1 of 10), circa 1930s-1950s Includes materials from SR2001-SR2099.
BOX-FOLDER 21/6	Manuscripts from sound reel containers (2 of 10), circa 1930s-1950s Includes materials from SR2101-SR2126.
BOX-FOLDER 21/7	Manuscripts from sound reel containers (3 of 10), circa 1930s-1950s Includes materials from SR2247-SR2347.
BOX-FOLDER 21/8	Manuscripts from sound reel containers (4 of 10), circa 1930s-1950s Includes materials from SR2356-SR2386.
BOX-FOLDER 21/9	Manuscripts from sound reel containers (5 of 10), circa 1930s-1950s Includes materials from SR2389-SR2450.
BOX-FOLDER 21/10	Manuscripts from sound reel containers (6 of 10), circa 1930s-1950s Includes materials from SR2451-SR2467.
BOX-FOLDER 21/11	Manuscripts from sound reel containers (7 of 10), circa 1930s-1950s Includes materials from SR2468-SR2485.
BOX-FOLDER 22/1	Manuscripts from sound reel containers (8 of 10), circa 1930s-1950s Includes materials from SR2486-SR2516.
BOX-FOLDER 22/2	Manuscripts from sound reel containers (9 of 10), circa 1930s-1950s Includes materials from SR2517-SR2539.
BOX-FOLDER 22/3	Manuscripts from sound reel containers (10 of 10), circa 1930s-1950s Includes materials from SR2540-SR2549.

Series 7: "The Stations that Spoke Your Language": Yiddish-American Radio 1925-1955

Project proposal documentation and correspondence.

BOX-FOLDER 23/1-4	Funding and support (4 folders), circa 1991-1995 Application made by Sapoznik and Andy Lanset to Corporation for Public Broadcasting for funding, plus the project and budget summary, correspondence, and related documentation. Includes documentation regarding efforts to have the results of the project broadcast on National Public Radio (NPR) and other efforts to gain funding and support.
BOX-FOLDER 23/5	Project treatment An extensive description of the projected one-hour documentary. Typed document.
BOX-FOLDER 23/6	NEH grant proposal: first draft (version 1), circa 1990s Typed document, with handwritten notes in blue ink; accompanied by a few photocopies of music, photos, and other documentation.
BOX-FOLDER 23/7	NEH grant proposal: first draft (version 2), circa 1990s Typed document, with handwritten notes in red ink; accompanied by a few photocopies of music, photos, and other documentation.

Series 8: Sound recordings

Documentation includes original materials and photocopies, as well as faxes and ditto copies.
If no date is given then the information was not available.

Subseries A: Sound discs

Numbering for discs begins with SR0001. See Appendix A for a partial list of items. The sound discs were received at AFC in approximate numerical order (when there was a YIVO number). The processor organized the discs by program (if there were three or more items per program), by purpose (discs with the Kole Recording label were compiled from various recordings for convenient playback on the radio), by the type of program (a designation received from the donor; used here when a program title was not known), and the remaining discs were grouped together in alphabetical order.

The YIVO number indicates a disc that was formerly in the custody of YIVO (Yiddish Institute of Yiddish Research), during the time when Henry Sapoznik was employed there, and had donated the discs to the Institute. When he left his position there, he was allowed to take the discs with him. The so-called "catalog number" reflects Sapoznik's work to continue cataloging the discs, using YIVO's numbering system. The "ID number on the sleeve" was the number written on the disc sleeve in which the discs were received at AFC. The number sometimes matches the YIVO number, sometimes the catalog number, and sometimes is different from both.

Content on the discs is sometimes listed as separated by numbers (e.g., 1, 2, 3, etc.). This reflects the information on disc labels or from the donor's original inventory. For the Kole Recording subseries numbers indicate cuts. For other discs the numbers may indicate either cuts or multiple selections within a longer cut.

American Jewish Hour: It Happened This Week

See Appendix A, pages 1-5.

American Jewish Hour: Yiddish Melodies In Swing; American Jewish Hour: Yiddish Swing Festival

See Appendix A, pages 6-66.

Bei Tate Mames Tish (Round the Family Table)

See Appendix A, pages 67-79.

Radio programs sponsored by the Congress for Jewish Culture

See Appendix A, pages 80-85.

Dreams and Deeds

See Appendix A, pages 86-88.

Forward Hour

See Appendix A, pages 89-107.

The Golden Door

See Appendix A, pages 108-125.

Hammer's Beverage Program: The Happy Twins

See Appendix A, pages 126-133.

Radio programs sponsored by HIAS (Hebrew Immigrant Aid Society)

See Appendix A, pages 134-138.

Jewish American Board of Peace and Justice

See Appendix A, pages 139-148.

Mentshn un oygn(Men Without Eyes)

See Appendix A, pages 149-161.

Music by New Americans

See Appendix A, pages 162-169.

The Music Store

See Appendix A, pages 170-173.

News of The Week In Review

See Appendix A, pages 174-182.

Series 8: Sound recordings

Container

Contents

Our New Neighbors

See Appendix A, pages 183-197.

Quiz Master: What Do You Know?

See Appendix A, pages 198-202.

Reunion

See Appendix A, pages 203-211.

Spies

See Appendix A, pages 212-230.

The Story of General Gershelman

See Appendix A, pages 231-236.

The United Nations Today

See Appendix A, pages 237-240.

Zion Dov Ber Torah Fund fundraising program and other programs with Esther Leibowitz

See Appendix A, pages 241-264.

Commercials and promotional programs

See Appendix A, pages 265-307.

Kole Recording

According to the donor, these discs are a "combination of radio excerpts (Shikoff, Secunda, etc) and dubs of commercial 78s (Jolson, Mickey Katz, etc.), Yiddish theater, novelty, and cantorial" recordings. See Appendix A, pages 308-367.

Subseries B: Sound reels

Numbering begins with SR2000. Preservation reels received from the donor. ID numbers are YIVO numbers or another system, and are concorded in the sound disc inventory. See Appendix B for a list of items.

Transfers of discs with YIVO numbers

See Appendix B, pages 1-12.

Series 9: Photographic materials

Documentation includes original materials and photocopies, as well as faxes and ditto copies. If no date is given then the information was not available.

BOX-FOLDER 24/1

Claire Barry, undated

1 photograph : black and white ; 5 in. x 4 1/2 in. or smaller

Item_ID: AFC 2010/003: PH001

The photo is a copy of an earlier photo, which had a small closed tear.

BOX-FOLDER 24/2

Dick Defreitas, circa 1940

1 photograph : black and white ; 8 in. x 10 in. or smaller

Item_ID: AFC 2010/003: PH002

Relocated from box-folder 18/5.

BOX-FOLDER 24/3

Ben Gailling, circa 1989

1 photograph : black and white ; 5 in. x 7 in. or smaller

Item_ID: AFC 2010/003: PH003

Photographer: Albert J. Winn; photo copyright 1989.

BOX-FOLDER 24/4

Miriam Grossman, undated

1 photograph : black and white ; 7 1/2 in. x 9 1/2 in. or smaller

Item_ID: AFC 2010/003: PH004

Original photo, with a small chip to the top edge, and other wear from handling.

Series 9: Photographic materials

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 24/5	Aaron Hantin, undated 1 photograph : black and white ; 8 in. x 10 in. or smaller Item_ID: AFC 2010/003: PH005 Original photo. Relocated from materials now housed in box-folder 12/13-14.
BOX-FOLDER 24/6	Samuel Kaplan, undated 1 photograph : black and white ; 8 in. x 10 in. or smaller Item_ID: AFC 2010/003: PH006 Relocated from box-folder 13/2.
BOX-FOLDER 24/7	Samuel P. Mogelevsky, undated 5 photographs : black and white ; 8 in. x 10 in. or smaller; 1 photograph : color, photocopy ; 8 1/2 in. x 11 in. Item_ID: AFC 2010/003: PH007-PH010 There are two copies each of PH007 and PH008. The photocopy was relocated from box-folder 13/4.
BOX-FOLDER 24/8	Freydele Oysher, undated 1 photograph : black and white ; 8 in. x 10 in. or smaller Item_ID: AFC 2010/003: PH011 Relocated from box-folder 18/23.
BOX-FOLDER 24/9	Victor Packer, undated 6 photographs : black and white ; 7 in. x 5 in. or smaller; 1 image : reproduction ; 4 3/4 in. x 9 1/2 in. Item_ID: AFC 2010/003: PH012-PH018 PH012-PH014 are from a live broadcast of <i>Frages af der Luft</i> (Questions in the Air), a Jewish quiz show featuring Victor Packer. PH014 is a version of PH013. PH017 is a photographic postcard. PH018 is a photo reproduced on paper, on a cardboard mount. Relocated from box-folder 13/5.
BOX-FOLDER 24/10	Vera Rosanko, 1937; undated 14 photographs : black and white ; 8 in. x 10 in. or smaller Item_ID: AFC 2010/003: PH019-PH026 Two copies of PH019, three copies of PH020, two copies of PH021, and three copies of PH022. PH023 (dated March 7, 1937, and possibly the original photograph) and PH024 are similar. PH025 (dated September 13, 1933?) and PH026 were taken on the same day. Relocated from box-folder 13/7.
BOX-FOLDER 24/11	Zvee Scooler, undated 11 photographs : black and white ; 8 in. x 10 in. or smaller; 3 photographs : color, 3 1/2 in. x 5 in. Item_ID: AFC 2010/003: PH027-PH040
BOX-FOLDER 24/12	Betty Simonoff, undated 1 photograph : black and white ; 9 1/2 in. x 7 1/2 in. or smaller Item_ID: AFC 2010/003: PH041 Autographed by Simonoff.
BOX-FOLDER 24/13	Baruch Charney Vladeck, undated 3 photographs : black and white ; 8 in. x 10 in. or smaller Item_ID: AFC 2010/003: PH042-PH044 Relocated from box-folder 13/10
BOX-FOLDER 24/14	Wolf Younin, undated 1 photograph : black and white ; 8 in. x 10 in. or smaller Item_ID: AFC 2010/003: PH045
BOX-FOLDER 24/15	Female radio performer, undated 1 photograph : black and white ; 8 in. x 10 in. or smaller

Series 9: Photographic materials

Container

Contents

- BOX-FOLDER 24/16** **Item_ID:** AFC 2010/003: PH046
A photograph of a woman at the microphone, but signed by Morris B. Sachs.
WBNZ, circa 1933-1935
3 photographs : black and white ; 8 in. x 10 in. or smaller
Item_ID: AFC 2010/003: PH047-PH049
PH047 has a quarter-sized piece missing from the right-hand edge. The source image from which it was copied had two closed tears along the bottom edge. PH048 is an undamaged version of PH047; it still has the marks where the source had closed tears but the right side of the image is not damaged.
- BOX-FOLDER 24/17** WBYN, 1942
4 photographs : black and white ; 8 in. x 10 in. or smaller
Item_ID: AFC 2010/003: PH050-PH052
Two versions of PH050 (most of copy 2 has a faded or sunned area). In these two images, Wolf Younin is at left, and Victor Packer is third from the right. In PH052 Victor Packer is third from the left and Wolf Younin is in the front row, second from the right (with arms folded). All photos taken on the occasion of WBYN's "birthday" party.
- BOX-FOLDER 24/18** WEVD, undated
6 photographs : black and white ; 8 in. x 10 in. or smaller
Item_ID: AFC 2010/003: PH053-PH058
- BOX-FOLDER 24/19** WLTH, circa 1930s
16 photographs : black and white ; 8 in. x 10 in. or smaller
Item_ID: AFC 2010/003: PH059-PH074
PH060 has a closed tear on the bottom edge. The folder includes photos of Victor Packer, Bella Meisel, Irving Grossman, and A. Alchanesky.
- BOX-FOLDER 24/20** WMCA, undated
3 photographs : black and white ; 8 in. x 10 in. or smaller
Item_ID: AFC 2010/003: PH075-PH076
The folder has two copies of PH075.
- BOX-FOLDER 24/21** New Year postcard, undated
1 postcard : black and white ; 3 1/2 in. x 5 1/2 in.
Item_ID: AFC 2010/003: PH077
Three images on one postcard; the image at right shows a radio performer. Pre-printed text in Yiddish on the image side. Text at right indicates good wishes for the New Year.

Series 10: Artifacts

- BOX-FOLDER 24/22** Cut-out photo of Al Entin, on a cut-out rigid support
Probably intended for a display. Al Entin was associated with the business side of Yiddish radio. No copies of the show are in this collection.
- BOX 25** WEVD radio station hand chimes and mallet
One of the sounding bars is missing. The items were found in a dumpster behind the WEVD offices.
- BOX-FOLDER 25/1** Ticket for "The American Hour," broadcast on WHN
A ticket for the Sunday, May 17, 1942, broadcast.

Appendix A: [Inventory of sound discs \(partial\)](#)

Information in this section is based on information provided by the donor, plus details from disc labels, sleeves, and accompanying documentation.

Appendix B: [Inventory of sound reels](#)